

Romantic Story of Australia Bandit and Opera Singer Thrills



"Stingaree," with Richard Dix and Irene Dunne, of "Cimarron" fame, will be shown at the Torrance Theatre Sunday and Monday, July 1 and 2.

Late in the 1870's the populous sections of Australia were terrorized by a notorious, dashing Robin Hood bandit, called "Stingaree."

Among his depredations was the kidnapping of the governor general of all Australia. He shocked the British Empire attending a theatre in Melbourne when the governor's full regalia was managed to escape.

FOX REDONDO PHONE 5254

Always MAJOR FEATURES SUNDAY "MANHATTAN MELODRAMA"

with CLARK GABLE MYRNA LOY WM. POWELL AND "SING AND LIKE IT"

FRIDAY & SATURDAY "LITTLE MISS MARKER" ALSO "MODERN HERO"

With him he terrorized Boulevard, celebrated by an operatic star of the day. A few days later the woman appeared with a story of happiness taken to "Stingaree's" main bar. She seemed peculiarly favored by her experience, determined to press prosecution.

"Stingaree" was heard of again in Australia for years the various captives the world wondered about. A stern, handsome man who loved the opera star about for whom she seemed to have the utmost devotion.

The remarkable names behind the scenes of the picture are told in RKO's current romantic melodrama, "Stingaree," coming Irene Dunne and Richard Dix, with Mary Boland in a free role.

Popular demand action picture fans and exhibitors has resulted in the return of Greta Garbo and John Gilbert as screen lovers in the new Fox-Redondo Mayer picture, "The Sign of the Cross," which comes Wednesday and Thursday, July 4, 5, to the Plaza Theatre at Torrance.

Although another had been brought from Italy to appear originally in the role of Antonio Pimentelli, Irene Christina, the mountaineer from exhibitors and fans near the world caused the picture to accede

TENTH CHAPTER of

"I'LL TELL THE WORLD"

Joan Crawford In "Sadie McKee" Comes to Torrance Tues. and Wed.



Dazzling entertainment awaits screengoers with the opening at the Torrance Theatre of Joan Crawford's new vehicle, "Sadie McKee." As a girl whose driving ambition for fame and love carries her from calico to ermine, Miss Crawford plays one of her most fascinating roles.

Clarence Brown directed the star, and the supporting cast features Franchot Tone, Gene Raymond, Edward Arnold and Esther Ralston. The pictures comes to Torrance Tuesday and Wednesday, July 3 and 4.

The Romance and Thrills of Newsgathering for the United Press

A Novelization of Universal's Screenplay of the Same Name

Written by Lincoln Quarberg and Frank Wead. Adapted by Dale Van Every and Ralph Spence.

TENTH INSTALLMENT

SYNOPSIS: Stanley Brown, correspondent of the United Press, is about to scoop his rival, Briggs, of the Confederated Press, with one of the biggest stories of the year. He has learned that the Princess Helen, with whom he is in love, is about to cause a minor revolution and take over the throne of her country, from which she has been exiled for many years.

Brown was now almost beside himself. Not knowing where to turn next he raced back to his room at the alpine-type inn. He opened the door of his room to find a bewildered, bent old fellow fooling with an old-fashioned wall telephone. He was amazed at this new development.



MICHAEL (Oswald Steeves)

He studied the old-fashioned instrument. "Oh," said Otto, gullelessly, "this one came off the wall of the saloon!" So Briggs had caught up with him again, eh? And had moved in, as always! Well! Well! Well! Brown asked Otto where his rival was. At this point, Briggs stopped from behind a screen, where he was in the midst of shaving. As was in and as gullelessly as usual, he suggested that Brown have a chair and make himself at home. He said that the room was very cozy.

back to his shaving. He explained to Brown that he had gained admittance to the room with his usual method—he'd simply told the innkeeper that he and Brown always worked together, were an inseparable combination. He asked Brown how he liked the situation.

"I think it's just ducky!" snorted Brown. "So you're the guy who put the telegraph and telephone out of commission."

"I thought you might be getting something, Brownie—I just wanted to be sure you'd come back here with it," Briggs goaded.

Brown was about to resort to physical violence when Otto started ringing the telephone bell.

"You see," he said, proudly, "it works!"

Brown forgot Briggs, leaped to the instrument, called his Paris office. He got Marshall on the wire and quickly told him of the plans of Strunsky, Ferdinand and Helen to restore the monarchy and of their proposed trip across the frontier while Briggs listened, alternately trying to get the telephone and storming.

"Get it?" he asked Marshall, finally.

"Got it!" the Paris manager replied.

"Gimmie that phone!" demanded Briggs, beside himself with rage. "Gimme that phone!"

"Sure!" exclaimed Brown, joyously. He tore it from the wall and handed it to Briggs. "Take it!"

When Prince Michael put in his appearance at Strunsky's villa, Helen said she would receive him. He entered the reception room, a handsome, dark young man with a burning, almost fanatical light in his eyes. He was dressed in an immaculate riding habit. He dropped on one knee, kissed Helen's hand.

"Majesty, your most humble subject," he said, almost reverently. "You are very beautiful. You look like a queen!"

He turned to Strunsky and Ferdinand. His attitude was imperious.

"I should like a moment alone with Her Majesty," he ordered. They reluctantly retired.

He turned to Helen. "You're not glad you're going back," he declared flatly. "I'm just scared." She looked that way.

"It's our destiny. We were born to rule, Your Majesty," he encouraged.

"I suppose you're right," she said, unconvinced.

"Are you in love?" he pressed. "Yes." Michael sighed with relief and said: "Good. That will make it

PRINCE AND PRINCESS!



MARRIAGE A BUSINESS! When Prince Michael made love to Princess Helen, his technique was very professional, and he discussed the problems of ruling a country. Helen didn't know just what to make of it. (Below) Briggs, missing Brown after Brown had scooped him, hastily demanded to know what had become of him when he sought out the bartender of the saloon.

exactly without prejudice," said Helen coolly to the bartender.

Brown ignored this. He pointed at her.

"Why, by the time the whole world thinks you're on your way. You've got to go!" he urged.

"Now you're a stranger, too," she said, cryptically.

Strunsky suggested that Brown tell Helen she need fear no physical harm.

"That's right," Brown told her. "Even if the people shouldn't want you back, they'd rip the present government to bits if you were hurt."

"I can't see that this man is any help," said Michael, stepping forward. "Who is he?"

Strunsky belatedly introduced Brown to Michael.

With sinking heart, Brown learned that Michael was to be Helen's husband. He was momentarily speechless. Then he pounded on a table.

"Romance! That's the stuff!" he exclaimed, hiding his own hurt. "I'll work like a charm. There's no mob in the world that wouldn't rather cheer a pair of handsome young lovers than a bunch of fat, bald-headed politicians."

"Can't we ever stop talking?" begged Michael. "We must go!" Helen ignored this. She looked at those about her coldly.

"I'd like a moment alone with Mr. Brown," she ordered. Reluctantly, the three others withdrew. She turned to Brown.

"Stanley—I'm scared. Do you really think I should go?"

"Yes. A girl like you was meant to be a queen. You were born to rule. You even look like a queen!"

Meanwhile, back at the inn, Briggs was trying to fix the mangled telephone with the aid of the skillful Otto, who continually announced that if the instrument was a bicycle, it would be no trouble at all to repair it. It had been several minutes before he had discovered that Brown had slipped out. Then he had been galvanized into action by fearing that he was about to be scooped again, he dropped the phone and raced downstairs. Brown was not in sight.

He hurried to the saloon. There he was told by the barkeeper that Brown had been summoned to the villa. Upset, he headed in that direction himself. He went to the heavily barred front door, pounded on it. The servant, Kurtz, appeared and told him to keep quiet. He took his cue from this and began yelling. The ruse worked. Kurtz admitted him.

He began to crow about his success as a cheer leader. Kurtz didn't listen. He just snapped his fingers.

Two servants came up from behind Briggs, seized him firmly, propelled him down the corridor, and hurled him into the collar. Once in the cement room, he was allowed to howl to his heart's delight. Nobody could hear him.

(To Be Continued)

Most Popular Pair Seen Tonight Friday and Saturday At Torrance



REUNITED in their most enthralling love story—Charles Farrell and Janet Gaynor as they appear in "Change of Heart"

to the desire for the return of the combination that made "Flesh and the Devil," "Love" and "Woman of Affairs" outstanding box office hits made by Garbo and Gilbert in silent films.

In the film, Gilbert plays the part of a dashing Spanish lover, for whose affections Christina abdicates her throne. The picture, directed by Rouben Mamoulian, has a cast that includes Ian Keith, Lewis Stone,

Escaped Via Police Station

HOUSTON, Tex. (U.P.)—Bill Smith, Jr. awoke about midnight to find a burglar in his house. The burglar ran and Smith gave chase. When Smith got too close, the burglar escaped by ducking into the doorway of the Houston police station, running through the lobby and out a rear door.

Elizabeth Young, C. Aubrey Smith, Reginald Owen, Georges Renavent, David Torrence, Gustav Von Seyffertitz and Ferdinand Manler. Zasu Pitts and Ned Sparks are seen on the same dates in "Sing and Like It."

ROBERT F. BARTLETT, 2014 Torrance Blvd. Ph. 771. METROPOLITAN LIFE INSURANCE COMPANY. Health - Life - Accident Income Annuities.

TORRANCE THEATRE

PHONE TORRANCE 132

Thursday, Friday, Saturday, June 28-30 JANET GAYNOR and CHARLES FARRELL "Change of Heart" AND CLARK GABLE and CLAUDETTE COLBERT "It Happened One Night"

Sunday, Monday, July 1-2 RICHARD DIX and IRENE DUNNE "Stingaree" AND JAMES CAGNEY and JOAN BLONDEL "He Was Her Man"

Tuesday, Wednesday, July 3-4 JOAN CRAWFORD in "Sadie McKee" AND "Fog Over Frisco" with BETTE DAVIS

Thursday, Friday, Saturday, July 5-7 SPENCER TRACY in "Now I'll Tell" AND "Sing and Like It" with ZASU PITTS, EDWARD EVERETT HUTTON AND BAER-CARNERO FIGHT COMPLETE ROUND BY ROUND BLOW BY BLOW

LOMITA THEATRE 24333 Narbonne Ave. Ph. 243 NEWLY DECORATED NEW POLICY

Friday, Saturday, June 29-30 AL JOLSON in "WONDER BAR" and FAY WRAY in "MADAM SPY"

Sunday, Monday, Tuesday July 1-2-3 JOHNNY WEISMULLER MARGARET O'SULLIVAN in "Tarzan and His Mate" Also PAUL LUKAS and LELIA HYAMS in "THE AFFAIRS OF A GENTLEMAN"

Wed, Thurs, July 4-5 DIXIE LEE and ROBERT ARMSTRONG "Manhattan Love Song" and WILLIAM KERRIGAN and MARION NIXON in "THE LINE UP"

Fri., Sat., July 6-7 JOHN BARRMORE and GAROLE LOMBARD in "20th CENTURY" BARBARA STANWYCK in "GAMBLING LADY"

PLAZA THEATRE HAWTHORNE Tel. Haw. 299 Friday, Saturday, June 29-30 BEBE DANIELS and LYLE TALBOT in "Registered Nurse" and BUCK JONES in "The Fighting Code" Also Comedy, "Salted Sea Nuts" News Events

Sunday, Monday, Tuesday, July 1-2-3 2-SUPER ATTRACTIONS-2 JAMES CAGNEY and JOAN BLONDEL "HE WAS HER MAN" and SHIRLEY TEMPLE and DOROTHY DELL in "LITTLE MISS MARKER" Wednesday, Thursday, July 4-5 (Continuous Show Starting at 2 P. M., July 4th) GRETA GARBO and LEWIS STONE in "QUEEN CHRISTINA" Also ZASU PITTS and NED SPARKS in "Sing and Like It"

On the Double Bill Starting Sunday At the Fox Redondo



Clark Gable, Myrna Loy, William Powell in "Manhattan Melodrama"

Cagney-Blondell Triumph In Love

James Cagney's familiar "soak on the lady's jaw" is missing, and Joan Blondell, as a sorry street Camille, is never given a chance to dazzle by her usual display of feminine pichritude, set-off by gorgeous gowns, but both of these sterling actors scored a distinct triumph in the very unusual drama, "He Was Her Man," which comes Sunday, Monday and Tuesday, July 1, 2 and 3, to the Plaza Theatre at Hawthorne.

Read Our Want Ads

State Picnics

FOUR STATES The great annual event for Arizona, New Mexico, Utah, Nevada folks, resident and visiting in California, is the splendid picnic reunion held in Bixby Park, Long Beach, each summer. This year it will be Saturday, July 7, and each state will have its own separate section in the park.